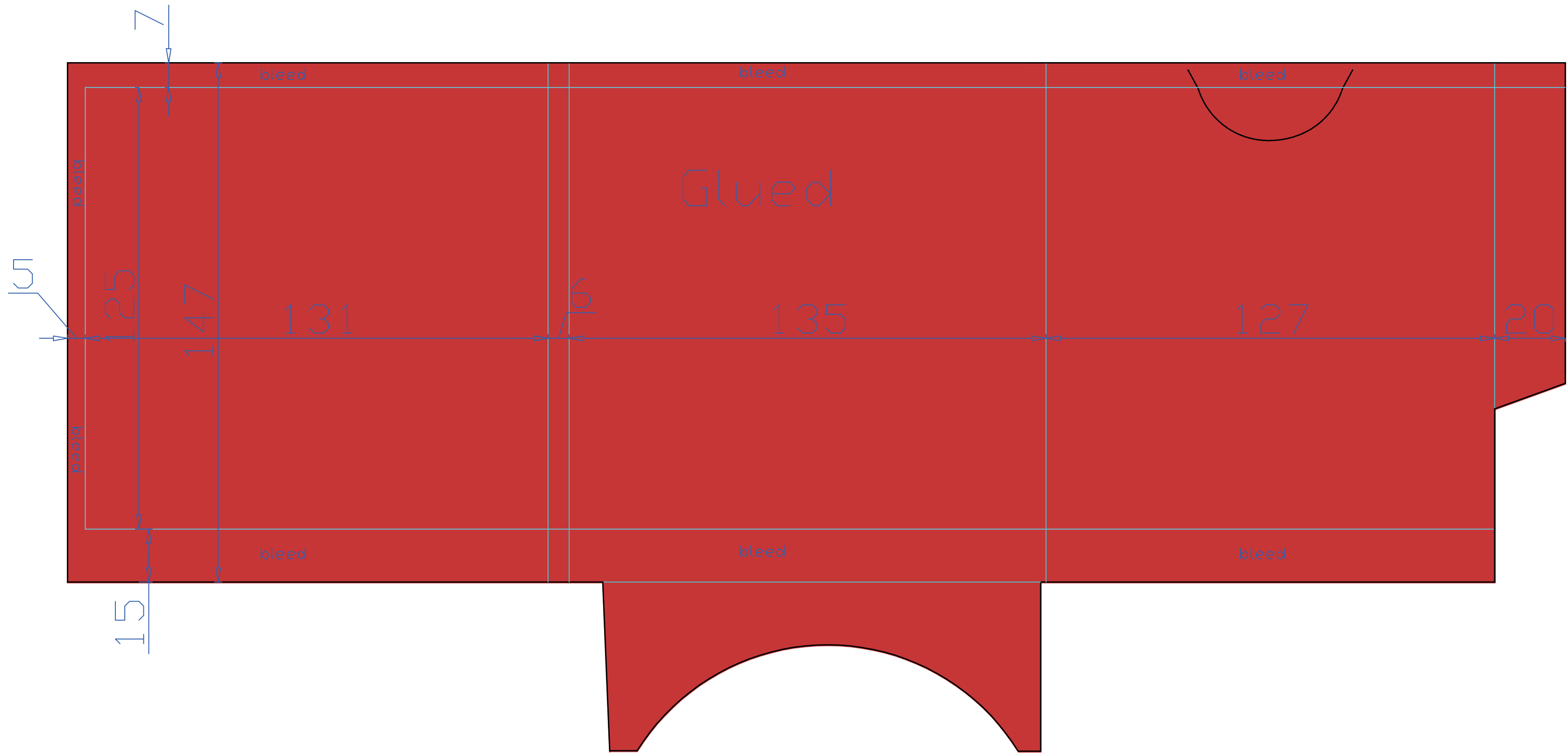


Template ID: TVTI-BOOK-CD



Front cover glued wallet

Template ID: TPTI-CDPSC-006



BREAKER (sex jam)

I can feel it's gone, but I permit my soul to be collected
And lining up and down the walls of your nest - it never ends
To build it up again
We get high
To see it for what it is
We stand

And I don't want to spend my whole life waiting my whole
Life wondering when you would come

To see it for what it is
You lost all intent
We used to be such good friends
Then you found a way out
To break it down again
We get high

And I don't want to spend my whole life waiting my whole life
Wondering when you would come

To see it for what it is
We gave up our lives to be with you
Who looks as radiant? Who?
I'm lost inside of your world
To break it down again
We get high
To see it for what it is
We stand
We stand - our eyes are barely open our limitations gone

And I don't want to spend my whole life waiting my whole life
wondering when you would come

To see it for what it is
We gave up







YOUNG LEGS

I can't believe that it's true
But I meant every word I said to you
Rolling around in our burn hole
I felt something I haven't felt before
I can't believe I was there

Stout little fingers running all through my hair.
Scratching up the walls of our cave
Oh how I wish I had stayed
We could have seen everything in blue.
Oh I think that you know the truth

What did you see Martha Lee?
Tell me sick love child drunken with lust
What did you see in that dream
Besides young legs

What did you see Martha Lee?
Tell me sick love child drunken with lust
What did you see in that dream
Besides young legs

What did you see in me
Tell me my love before I've got to leave
What did you see in that dream
Besides young legs



100 STEPS

Why's the pattern gotta change
We don't see life exactly the same
Always

What about a better place
I know I'm forgetful
My memories erased
Always

There's always one hundred steps ahead
There's always one hundred steps ahead, steps ahead

Nothing's ever gonna change I know I'm a liar at least that's the same
Always

Why'd we have to separate, we don't feel anything exactly the same
Always
Nothing's ever gonna change I know I'm a liar at least that's the same
Always

Why's the pattern rearranged, I know I'm forgetful my memories erased
Always
What about a better place, we don't see anything exactly the same
Always

There's always one hundred steps ahead
There's always one hundred steps ahead
There's always one hundred steps ahead, steps ahead

Why's the pattern gotta change, we don't see life exactly the same
Always

TOO LITTLE, TOO LATE (wonder where you are)

I'm alive to imagine and wonder where you are
Everything slows down and I can't shake the thought
I wonder where you are
Everything just stops and I'm lonely and haunted
I wonder where you are
I was born to imagine and wonder where you are

WHEN YOU SANG TO ME (desperate)

A little part of me still wants and always wonders if
If we had found the missing piece
How would it be

I wasn't the only one awake when you sang to me
Just how I imagined it would be when you came

I never wanted you to know who I used to be
Denying it just forces it to show but you couldn't see

I wasn't the only one awake when you came to me
Just how I imagined it would be when you sing
La la la la la I need you to (I need you, I need you)
La la la la la come with me (I need you, I need you)

Time will tell the most important thing
If it's lasting
I wouldn't want you any other way
So come with me
Come with me

I wasn't the only one awake when you came to me
Just how I imagined it would be when you sing
La la la la la I need you to (I need you, I need you)
La la la la la come with me (I need you, I need you)



ANYTIME

Shouldn't mind at all but I hate it
Cause it's the same old story
The more I try the more I can't get back
You don't even know what you did to me
Cause it has no ending
The moment that I see you I come back to life

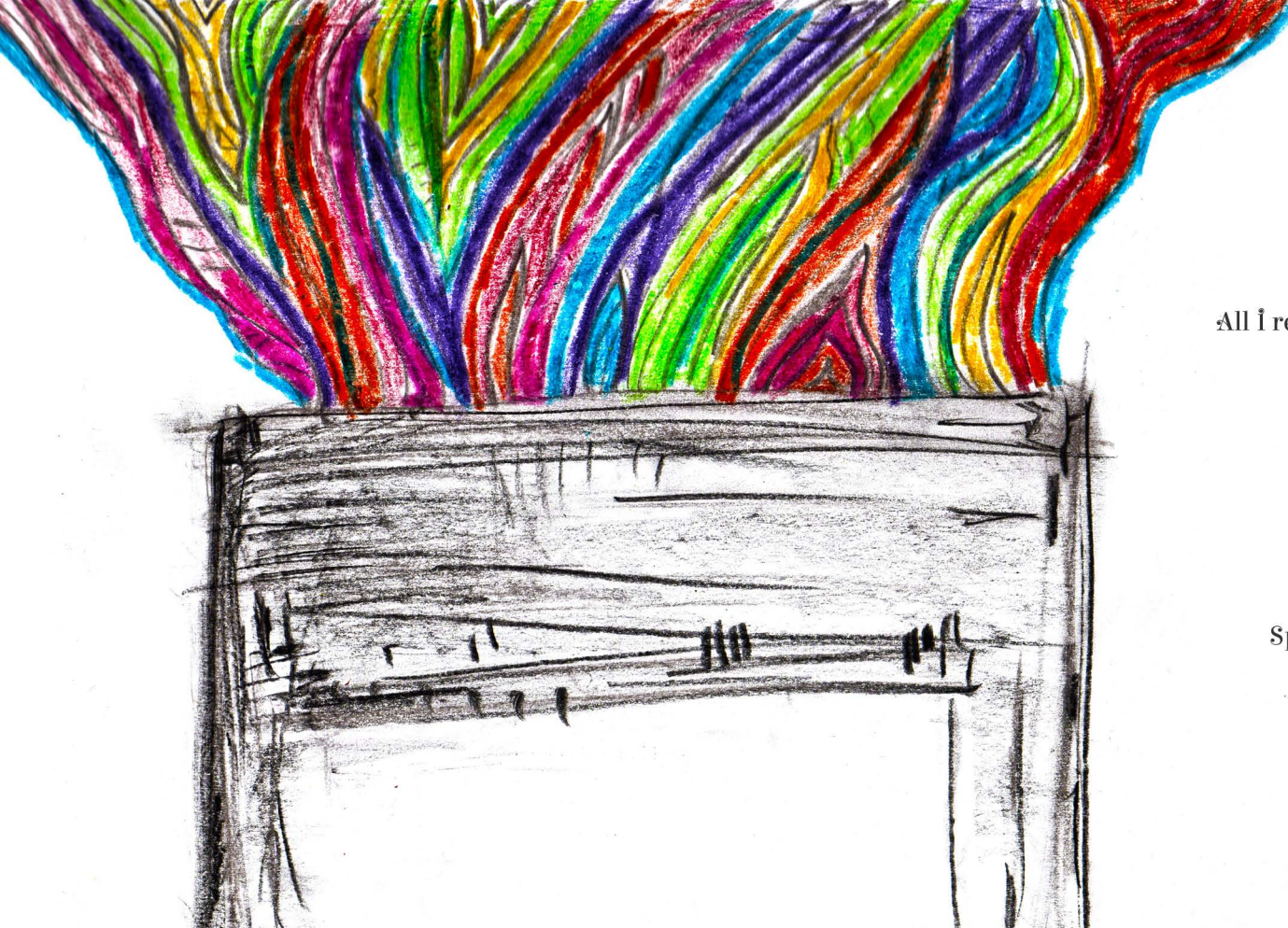
Anytime you want me I'll be there
(anytime, anytime now)
Anytime you want me I'll be there
(anytime, anytime child)

We could have had it all but you gave it up
You've got to stop pretending
The more I try the more I can't get back
You don't even know what you did to me
It's the same old story
I wouldn't have it any other way at all

Anytime you want me I'll be there
(anytime, anytime now)
Anytime you want me I'll be there
(anytime, anytime child)

Give me what you got girl you're never alone
Even if I'm far away know
I'm loving you the second I'm home
Anytime you want me I'll be there





I'LL MISS YOU

The way you live your life
Like you're running out of time
I'm gonna miss that
The way you do the things
You love with so much love

All I remember is us raising hell and having the best time
I'll always call on it and just so you know
I'll miss you
I'll miss you

The way you loved your friends
Like just in case this ends

You've got to go on and cherish your light
Live it up every moment and you'll be alright
All I remember is us raising hell
I'll miss you

Live every moment like this is the end
Spend all your time with your family and friends
All I remember is us raising hell
I'll miss you
I'll miss you

STOLEN

you've stolen me

THE MORE YOU GET

There's a bridge over the other side of town
That I'd walk over if I want to see my friends
But it burnt down

So I never saw anyone of them again
And in their place I filled with things that I thought I
I could hold onto more

I was only just a child
I didn't know what to do with what I had so I
So I threw it away

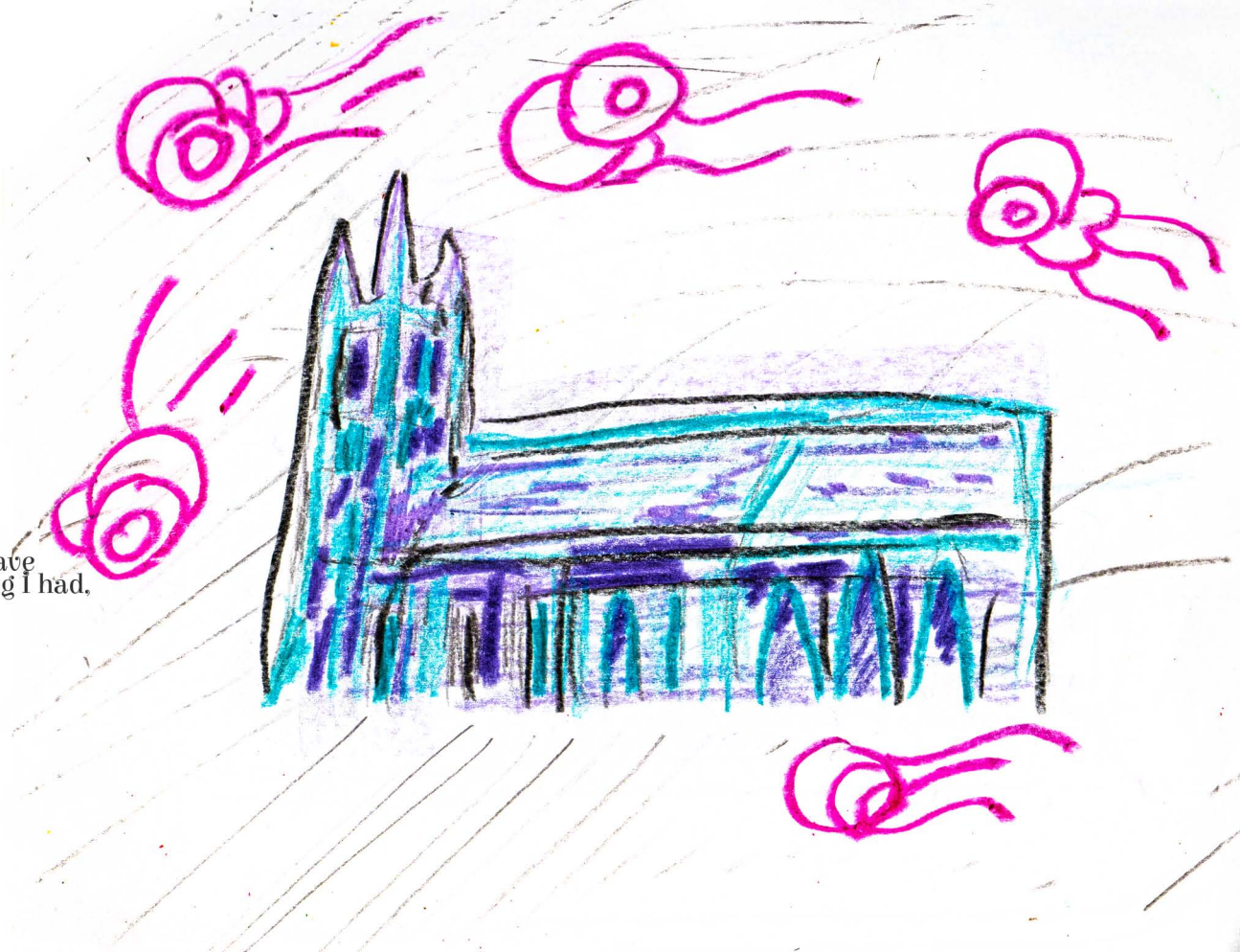
I know now the more you get, the more you get
The more you get the less you are

There's a million different sides of me she said
There isn't any point in ever getting angry
So I try not to be the best that I can

I knew a couple people in the program
I knew a couple people who stayed in, and they won't ever leave
I was only just a child I didn't know what to do with anything I had,
So I gave it away

I know now the more you get, the more you get
The more you get the less you are
We know now the more you get, the more you get
The more you get the less you are

I need to surrender but I can't see a thing a thing
And I need to believe you but I don't know how to
want to surrender could you show me how to
I need to believe you but I can't feel a thing
I feel nothing
I feel nothing
I feel, I feel



SHINE (new jam)

When time slows down and I start to think about all the things we've seen
And the boys come running by in a flash of happy noise and I'm scared for them

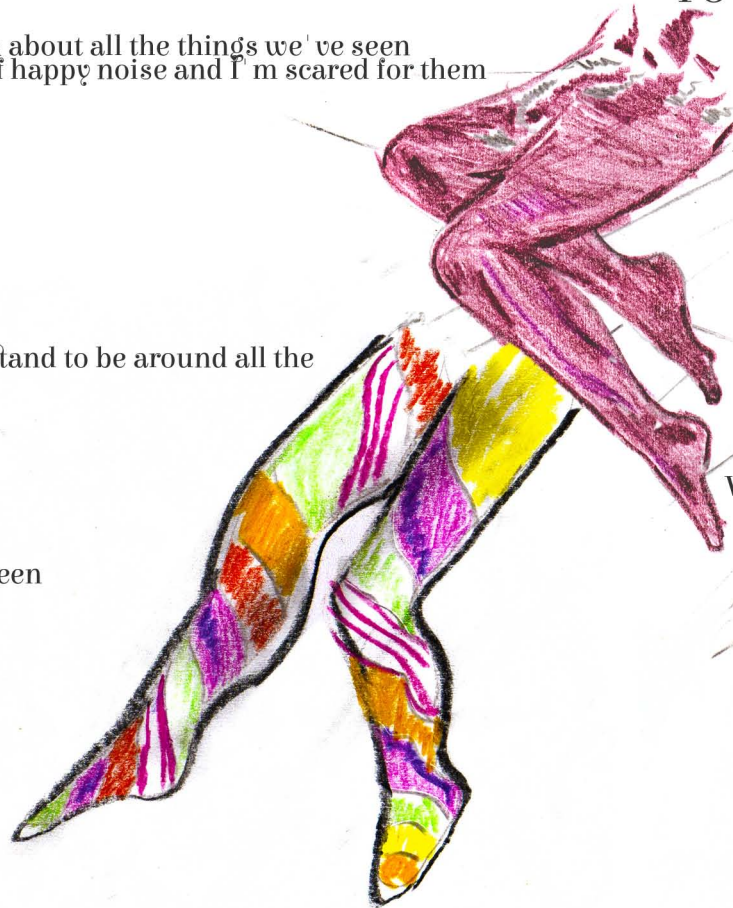
When you've had enough
And you no longer feel if it's happening
All, all for you

Can't believe the things we've seen
But I can tell it's
Going nowhere (I swear)
What did you see in that dream
I can't believe it's happening (I swear)

When the door slams loud and you can't stand to be around all the
things you've seen
And the girls come running by
In a flash, a violent wave
But you know it won't last
If you've gone too far
And you no longer feel if it's happening
All, all for you

(I swear) Can't believe the things we've seen
But I can tell it's
Going nowhere (I swear)
What did you see in that dream (I swear)
I can't believe it's happening (I swear)

If you've had enough
And you no longer feel if it's happening
All, all for you



YOU HAVE TO BELIEVE IT WILL HAPPEN (darween)

Love will come again when you need it most
Nothing happens when you expect it to
When you're out of luck, know
Everything you want, you have
Love will come again when you need it most

If you can't make a path and follow it till nothing's left
It wasn't in the notes you kept
We didn't even realize it was dead
We've been at battle for too long

Love will come again when you need it most
Nothing happens when you'd expect it to
When you're out of luck, know
Everything you want, you have
Love will come again when you need it most

When stuck awake at night and every single pen won't write
He said that he would meet you there
With someone else's fingers in his hair
You never thought that it would end like this

Love will come again when you need it most
Nothing happens when you'd expect it to
When you're out of luck, know
Everything you want, you have
Love will come again when you need it most

You said it wasn't in the notes you kept
We didn't even realize it was dead

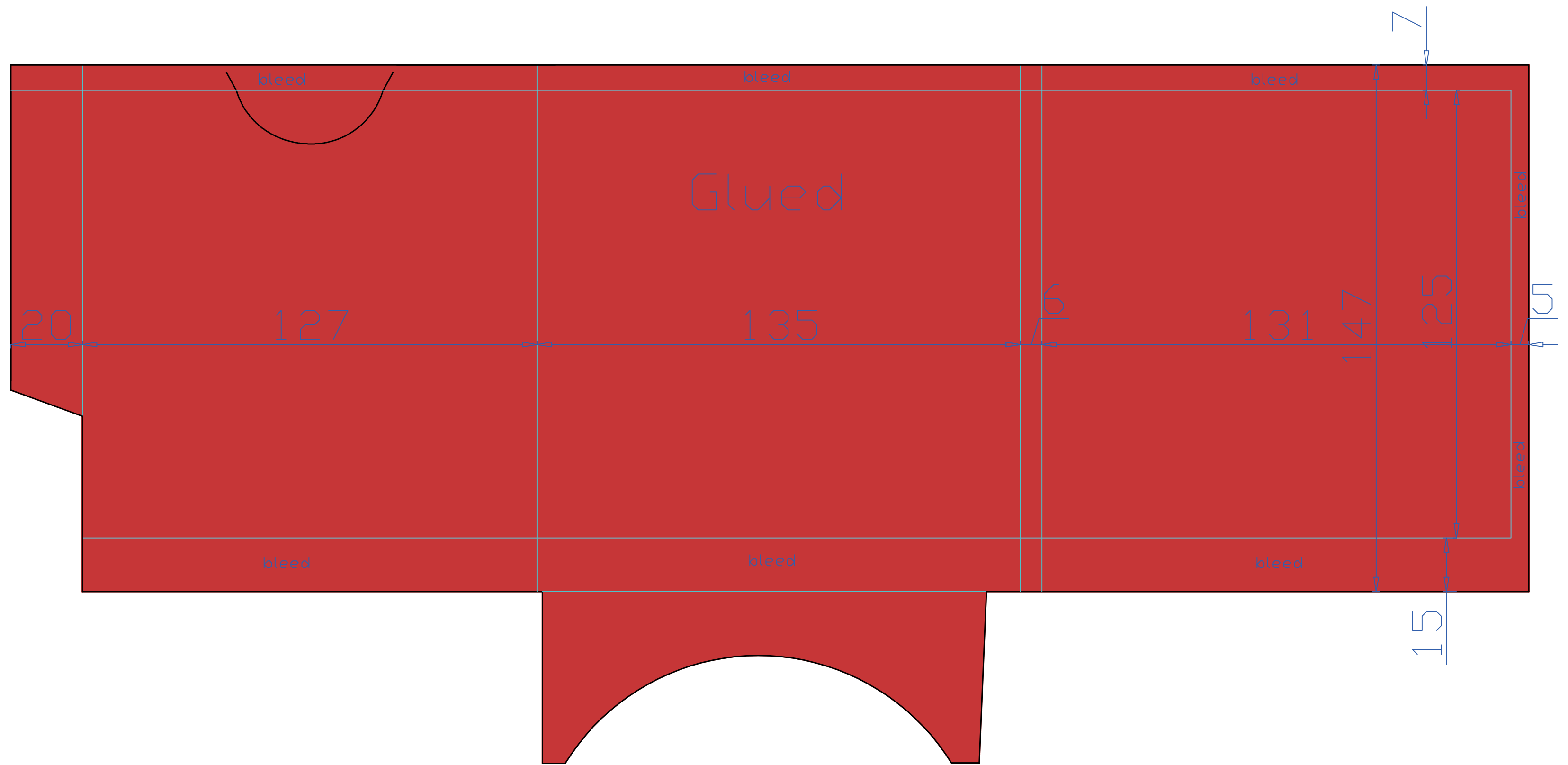
He swears he's coming back to you then say that
He's in love with someone new
You've been at battle for too long





Engineered, mixed, and produced by Will Yip
Additional production by Keith Goodwin and Anthony Green
String arrangement by Will Yip
Percussion by Tim Arnold
Bass, keys and additional vocals by Keith Goodwin
Guitar by Dan Schwartz and Brendan Ekstrom
Additional vocals by Will Yip
Photography by Meredith Green
Illustrations by Anthony Green
Art by Jacqueline Cheng





Back cover glued wallet

Template ID: TPTI-CDPSC-007

Name_Selection#
Ink of

RAINBO CD LABEL TEMPLATE
818-280-1100

IMPORTANT CD LABEL SPECS

Deviations from these specs may result in additional charges.

PRINT AREAS...

Acceptable print areas: Between the two diameters 118mm and 20mm.

- We don't suggest putting type within the 46mm circle unless it is over a solid (white or other colored) background, because the surface of the CD is not silvered between 20mm and 46mm. The area of the CD between diameters 20mm and 40mm is a clear background that is different from the main surface of the CD. The area between 40mm and 46mm is a ID Ring that is mirrored but has identifying numbers and letters on it.

DO NOT INCLUDE...

- DO NOT INCLUDE KEYLINES (lines showing the border of a printable area) unless you want them to appear on the finished CD.
- DO NOT INCLUDE A CENTER MARK.

TYPE / LINE SIZES...

- LIMITS OF TYPE SIZES: For best results, avoid using very thin or very small type (below 6 pt.), especially if it is to be reversed.
- MINIMUM LINE WIDTH: 1/2 PT. (0.15 mm)
- for REVERSES: 1 PT. (0.30 mm)
- TRAPPING SPECS: 1/2 PT. (0.15 mm)
- MINIMUM EMULSION DENSITY FOR LINE ART: 3.5
- FOR HALFTONES: 4.0

COLOR AND IMAGES...

- INK COLORS: Please indicate the PMS or process ink color on each film. Lighter inks will print first.
- **For best results, avoid screen values under 15%. They tend to print even lighter.** Also, photographs will look better over a solid white background than over the plain silver disc.
- 4-Color Printing: If supplying film, please provide a color proof of the film. If you would like a white background as a 5th color, please provide the solid background. Avoid screen values under 15%.

THE COLOR "WHITE"...

- The CD art will be printed directly onto a silver CD unless you request or provide a solid white background. To provide such a background, make a separate CD document with the entire CD black, labeled "white ink."
- Otherwise, anything that appears white on this template will end up being the color of the CD (silver). To specify spot white areas, make the white areas 100% of a process color or a PMS color, and include a note on the document. (For example: Magenta=WHITE INK)

FILM SPECS: 133 LINE SCREEN, EMULSION UP, FILM POSITIVE

Ink 1: 20-118, White
(Solid white background
will print first. Remove this
text if you do not want a
white background.)

Silkscreen
- 133 ls -



SHADED AREA SHOWS
ACCEPTABLE PRINT AREA



Name_Selection#
Ink of

RAINBO CD LABEL TEMPLATE
818-280-1100

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SHADED AREA SHOWS
ACCEPTABLE PRINT AREA

